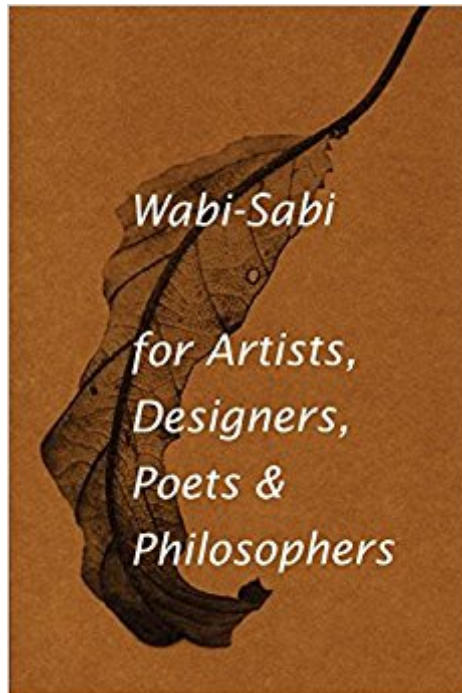




The book was found

Wabi-Sabi For Artists, Designers, Poets & Philosophers



Synopsis

An updated version of the seminal 1994 classic volume on the beauty of things imperfect, impermanent, and incomplete. Nearly every book with "wabi" or "wabi-sabi" in the title is based on the concepts first elucidated in this book.

Book Information

Paperback: 96 pages

Publisher: Imperfect Publishing; unknown edition (November 1, 2008)

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Product Dimensions: 5.6 x 0.4 x 8.5 inches

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Average Customer Review: 4.4 out of 5 stars 139 customer reviews

Best Sellers Rank: #18,982 in Books (See Top 100 in Books) #4 in [Books > Arts &](#)

[Photography > Other Media > Conceptual](#) #5 in [Books > Arts & Photography > Decorative Arts & Design > Design History & Criticism](#) #11 in [Books > Politics & Social Sciences > Philosophy > Aesthetics](#)

Customer Reviews

"Wabi-Sabi for Artists, Designers, Poets and Philosophers" is a touchstone for designers of all stripes. . . ." -The New York Times

In a prominent spot near Square's welcome lobby stands a communal bookshelf. . . Most titles lining the shelves cover subjects you might expect at a high-flying tech startup. . . And then there are books placed on the shelf by [Twitter and Square co-founder Jack] Dorsey. He offers up Wabi-Sabi for Artists, Designers, Poets & Philosophers --an explication of the Japanese concept of serendipitous beauty." -The Wall Street Journal

"Indeed, you could say that Koren has spearheaded the design equivalent of the slow food movement." -The New York Times

See also [Wabi-Sabi: Further Thoughts](#).

This book is not only about aesthetic, but about life. This is not only for artists, designers, poets & philosophers -as its name suggests- but for everyone interested in slow life, appreciating the very moment, the impermanent, the imperfect. I loved reading it and will surely enjoy reading for many

more times.

I love the idea of Wabi Sabi, beauty in imperfection.

This is a concise brief description of wabi-sabi that is appropriate for someone who knows nothing about the subject. I was hoping for more details and sections that showed examples of its influence in each of several artistic areas so this was too generic for me.

I was surprised at the brevity of this book, though not disappointed by it, as it made for a very concise read. I got through it in just an hour or two. Leonard Koren approaches this material as someone with a background in design/architecture. I bought it based on a primarily philosophical interest in the subject. The book focuses, I think, a bit more on design/art theory than pure philosophy, but it still makes for a very informative read, and the philosophical basis of Wabi-Sabi is nonetheless given due consideration and explanation. The book itself is designed pleasantly, with a great tactile feel on the cover and glossy pages with a pleasant gray font. The text is interspersed with Koren's beautiful photography, highlighting objects that embody the Wabi-Sabi aesthetic. If you're interested in learning about the history and nature of Wabi-Sabi, especially if you are a student of design, then I would highly recommend this book as a starting point.

good

Not as good as I would have thought. Too much of his views rather than living and applying in to our artistry. Narrow western understanding of the foundation of Wabi-- Sabi .

Love the esoteric concepts in the book makes me re-think my photography,

The first and by far the best book describing my aesthetic. I have given many copies to friends and students.

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